

How to write a review

Ulle Endriss

Institute for Logic, Language and Computation

University of Amsterdam

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Plan for Today

- Organisation of Peer Review for AI Conferences and Journals
- Best Practices for Peer Review
- Challenges for Peer Review Policy

Peer Review at Conferences

Roles at large AI conferences (some omitted for smaller conferences):

- Programme Committee Chair(s)
- Area Chairs (AC)
- Senior Programme Committee Members (SPC)
- (Regular) Programme Committee Members (PC)
- Auxiliary Reviewers

Some variation in terminology across subcommunities.

Process: Bidding → Assignment → Reviews →

(Rebuttal) → Discussion → (Metareview) → Decision

Outcomes: Accept | Reject | (Short)

Peer Review at Journals

Roles at most journals:

- Editor(s)-in-Chief
- Associate Editors (AE)
- Reviewers (possibly from Editorial Board)

Process: Desk Reject? → AE Assignment → Review Invitations →
Reviews → AE Recommendation → Decision

Outcomes: Accept | Minor Revisions | Major Revisions | Reject

Who can see who?

single-blind | double-blind | triple-blind

Anonymity Levels

- single-blind reviewing: authors don't know reviewer identity
- double-blind reviewing: reviewers also don't know author identity
- triple-blind reviewing: reviewers also don't know of each other

Most AI (but not, e.g., Philosophy) journals use *single-blind* reviewing.

Reason: Reviewers anonymous to avoid peer pressure. Authors not because most submissions are based on earlier conference publications.

Most AI conferences use *double-blind* reviewing.

Reason: Reviewers should not favour well-known authors/institutions.

Concerns: Never perfect. Also: knowing author identity can help.

Some conferences [unfortunately] switching to *triple-blind* reviewing.

Reason: Avoid peer pressure. Empower junior reviewers to speak up.

Concerns: Makes discussion harder/unpleasant. Less accountability.

Why do we review?

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To help *select* good and formally correct work for publication, so others can focus their attention on these (hopefully) high-quality papers.

To help authors *improve* their work before it gets published.

And of course there are (perfectly honourable) *selfish* motives:

- Find out about hot topics
- Learn what 'works' for your own papers
- Learn from fellow reviewers how to evaluate research
- Build a professional profile
- Sometimes it's just good fun

Review Criteria

Relevance | Clarity | Significance | Originality
Soundness | Reproducibility | Scholarship | Presentation

Review Forms

Always present:

- Comments for the authors
- Confidential comments for editors / PC members
- Recommendation (journals) or score (conferences)

Sometimes present (for conferences):

- Summary of paper
- Strengths and weaknesses
- Detailed comments
- Specific questions (for rebuttal)
- Scores (or even fields) for specific criteria

Simple review forms generally work best.

Review Structure

Summarise paper *contribution* in your own words (1 paragraph). *Why?*

- to signal that you've made a sincere effort to understand the paper
- to help chairs/AE quickly grasp what the paper is about
- to enable authors to clarify possible misunderstandings
- maybe: to suggest better ways to authors to explain significance

Then organise the points you want to make *by importance*:

- first: criticism aimed at the overall approach taken
- then: discussion of specific technical issues
- finally: remarks on presentation quality
- optional service: (partial) list of typos etc.

This tends to work better than structuring *by criterion* (also possible).

And: *Don't forget about the positive feedback!*

Review Length

Of course, there are no rules about this, nor should there be. Simply provide enough detail to be helpful (to authors and decision makers).

Very *short reviews* are almost always unprofessional.

But using an LLM to generate *lots of extra text* is even worse.

Anecdote: For AAMAS-2021, the average review length was just over 600 words/review, with clear correlation between length and quality.

Scientific Integrity & Professionalism

What are some of the things to look out for? What can go wrong?

Scientific Integrity

Avoid conflicts of interest: Don't review the work of friends.

Respect confidentiality: Submission content is confidential. Obviously, don't reject the papers of rivals to then scoop them.

Be open-minded: Holding a negative personal opinion about a specific subarea is not a valid reason to reject papers belonging to that subarea.

Don't abuse power: Never ask authors to cite your own work.
(To be safe, simply avoid discussing your own work in your reviews.)

Don't auto-generate: Your review should reflect your own professional judgment, so you must not (even partly) delegate this task to an LLM.

Respect author anonymity: Often you can guess who the authors are, but don't actively try to break anonymity by searching for preprints.

Respect reviewer anonymity: Don't undermine the system by (broadly) revealing to others that you reviewed (accepted or rejected) paper X.

Professional Conduct

Respond *quickly* to invitations to review (certainly if you will decline).

Return reviews *on time* (an absolute must for conferences!).

Carefully *edit* your review to make sure it's understandable to others.

But: no need to write perfect prose (it's not a paper!).

Avoid adding new criticism *after the rebuttal* (sometimes unavoidable).

Always express your criticism in *polite* and professional language.

Keep in mind that the *final decision* is a collective one. Don't put your fist down too early. Avoid words *accept* or *reject* in author comments.

If a claimed result is not really new, give *full bibliographic references*.

Just writing "this is a known result" is clearly unprofessional.

Reward *accessible writing*: easy to understand \neq trivial

Help authors who are *non-native speakers* of English (within limits).

Who should write the reviews?

Duties and Rights

Who is *obliged* to review?

- Everyone publishing (so receiving reviews) must contribute.
- Exceptions are possible: other service; personal issues; in training

Who should be *permitted* to review?

- Experience *receiving* reviews *before* writing them yourself
- First stage: review *individual papers* someone specifically selected for you (auxiliary reviewer) and discuss your review with a mentor
- Second stage: review a whole *bunch of papers* only roughly matching your expertise (PC member)

Having completed the PhD is usually the right moment for stage two. Indeed, many conferences (very reasonably!) insist on the PhD.

Anecdote: Some of the best reviews tend to come from PhD students (as auxiliary reviewers). Note how this is consistent with the above.

Should you get paid for reviewing?

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*Clearly **no**.* Any employer expecting you to publish should also expect you to contribute to service. So you're being paid for reviewing already.

*So should **your employer** get paid for your reviews?* Maybe, but your employer must also pay for the infrastructure allowing you to publish. Better to limit such circular flow of money.

*But what about them evil **commercial publishers**?* They should charge our employers much less. Asking for payment might be a valid threat.

Should reviewers consult the supplementary material?

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Authors cannot expect reviewers to go through all of it systematically.

Instead: if a reviewer wants to verify correctness of a specific claim, the supplementary material should provide clear and direct answers.

Papers that require more to be understandable should go to journals.

How far should we go to ensure anonymity?

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Perfect anonymity is impossible. But let's aim for decent anonymity!

Some specific suggestions (some of which are controversial):

- Reviewers should not actively try to discover author identities.
- Authors should refrain from aggressively promoting papers on social media while they are under (double-blind) review.
- ArXiv is a wonderful tool. But authors should refrain from posting preprints close to reviewing period. (\hookrightarrow *ACL anonymity period)

Conclusion: How to write a review

Topics discussed:

Organisation | Best Practices | Policy

[<http://www.illc.uva.nl/~ulle/how-to/write-a-review/>]